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Guardian Kings. Across his arms, which are outstretched in the act of clasping his hands, rests a sword with a foliated back and round pommel. His helmet is plumed with crimson.

To sum up the rather inconclusive evidence: the pair of scrolls acquired by the Museum has a general character which at once suggests the work produced in Western China and Central Asia before the X century A.D. Certain important details go far toward proving the theory held by many scholars, that similar work was produced in that locality during the succeeding centuries. Even the most cautious critic will hardly suggest that they are later than the XV century. Further evidence may at any time appear to settle the question. In the meantime they remain a valuable addition to the Oriental collections of the Museum, a department where few of the earlier and more important objects can be dated with accuracy.

L. W.

RODIN MEMORIAL EXHIBITION

The Museum opened in Gallery II, on November 25, one week after his death, a special exhibition of works of Auguste Rodin, which will remain open through December. This exhibit had been planned for the Spring, when it was hoped to include the large bronze head of one of the Burghers of Calais, and the bronze of "The Man of the Age of Bronze," which are still being held for shipment in Paris; but Rodin's sudden death seemed to make an early exhibit desirable.

In addition to the marble group recently presented to the Museum by Mr. Salmon P. Halle and illustrated herein, are shown the large original plaster head of one of the Burghers of Calais, the small bronze of the man with the keys from the Burghers of Calais group, and a small bronze foot—all the gift of Miss Loïe Fuller; the small plaster model of a leg presented by Rodin; the plaster miniature model for one of the panels of the Gates of Hell, nineteen colored drawings of remarkable quality and many photographs signed by Rodin, lent by Miss Loïe Fuller; a bronze masque of Hanako and a head from the Gates of Hell, lent by Mr. Salmon P. Halle; a bronze of The Eternal Springtide lent by Mrs. Frank A. Muhliauser; portraits of Rodin by Zorn and Gertrude Kasebier,

lent by Mr. King; signed photographs lent by Mrs. Myron T. Herrick, and drawings and books lent by Dr. Daniel A. Huebsch.

The great bronze "Thinker" presented by Mr. and Mrs. Ralph King could not easily be installed in the small gallery but still remains the impressive single piece in the Rodin Collection.

The collection consists of six bronzes, one marble, three plaster models, twenty-two drawings, many photographs of his works signed by Rodin and three portraits.

The exhibit was opened with a talk by the Director in the Lecture Hall on Sunday afternoon, in which Rodin's tremendous influence in modern art was indicated and his artistic development traced by views of about fifty examples of his work shown in order of production from 1864 to 1910.

On Wednesday evening, November 28, an illuminating talk on Rodin was given by Dr. Daniel A. Huebsch, whose subject was "Rodin—A Memorial Tribute."

DECEMBER EXHIBITIONS

In Gallery IX will be shown the exhibition of paintings by the group known as "The Society of Men Who Paint the Far West," the artists included in the exhibit this year being Ernest L. Blumenschein, E. Irving Couse, Elliott Daingerfield, Ben Foster, Albert L. Groll, Thomas Moran, DeWitt Parshall, Edward H. Potthast, William Ritschel, Carl Rungius, Gardner Symons, F. Ballard Williams and William Wendt. This promises to be an interesting and varied show, including a number of important representations of the Grand Canyon, the Arizona Desert, New Mexico and Southern California. The exhibition opens on December 8, remaining through the month.

In Gallery X, beginning December 2, is an important group of water-colors by Winslow Homer and John Singer Sargent, which has been gathered from owners scattered from the Atlantic to the Pacific. This exhibit opened last month in Pittsburgh and has attracted a great deal of attention. The forty-two water-colors comprising the exhibit give an unusual opportunity to study the methods of these two men, recognized as among the strongest our country has produced, and the variety of subjects makes the collection enjoyable to those to whom the matter of technique has no especial interest.